SHAM SIN HANG

born Hong Kong, 1985

@irissham.food | @irissham.photo | irissham@gmail.com | www.irissham.com
A member of the Food Art Research Network | Food Editor of Planted Journal

EDUCATION

2024 – 2025 | *Alternative MA in Food Based Art Research*, The Gramounce
2007 – 2009 | *Bachelor of Laws*, University of Hong Kong
2004 – 2007 | *Bachelor of Social Sciences (Government and Laws)*, University of Hong Kong

SOLO EXHIBITIONS

2020 | *Time is always on our side - Remnants and Requiem*, Hong Kong International Photography Festival (HKIPF), Hong Kong
2014 | *Deux*, 100ft Park, Hong Kong

SELECTED GROUP EXHIBITIONS & BIENNALES

2027 | *New Forest*, Hong Kong International Photography Festival (HKIPF), Hong Kong
2026 | *An Banquet in Parallel Time*, Interisland Festival 2026, Hong Kong
2026 | *Wander Of The Soy Bean*, Huangyi Intangible Cultural Heritage Museum, China
2026 | *Garam di laut, Asam di darat*, Screening, Food Art Fair, London
2026 | *Garam di laut, Asam di darat*, Pattani Biennale, Thailand
2026 | *The Third Body: Between Her and Her Creation*, 1:1 Space, Hong Kong
2025 | *Clandestine Cooking: Reality and Dreams*, Tars Unlimited, Bangkok
2025 | *Soupernatural*, Madrid, Spain
2024 | *Chennai Photo Biennale*, Chennai, India
2022 | *Peer to Peer UK/HK*
2013 | *Big Bang Wagner*, Taipei Arts Festival, Taiwan
2013 | *Lianzhou International Photography Festival*, China
2013 | *Dali International Photography Exhibition*, China
2010 | *Hong Kong International Photography Festival (HKIPF)*, Hong Kong

FOOD-BASED PROJECTS, LECTURES, PRESENTATIONS & WORKSHOPS

2027 | *TED x Thonglor*, Bangkok
2027 | *Art Outreach Singapore* Summit, Singapore
2026 | *Reading Diaspora Through Food: The Case of Vietnamese Boat People*, English Department, Hang Seng University of Hong Kong
2026 | Guest Lecture for *CUS 6047 Arts and Culture Ecosystems*, Hang Seng University of Hong Kong
2026 | *Beyond The Plate: Telling True Stories through Food Photography*, Fujifilm House Of Photography x HKIPF, Hong Kong
2026 | *Online Q and A Panel*, Sufra Salon Rice Program, Sufra Salon
2026 | *Fermentation As Method*, Online Seminar, OrBit Lab
2026 | *Knead Play Eat*, Artists As Parents Workshop, Rooftop Institute, Hong Kong
2026 | *Guest Lecture on Food Art*, City University of Hong Kong, Hong Kong
2025 | *Clandestine Cooking: Reality and Dreams*, Lecture Performance, Bangkok Art Book Fair, Bangkok
2025 | *Za'atar Bread-making Workshop*, Planting Seeds, Hong Kong
2025 | *Guest Lecture on Food Art*, City University of Hong Kong

2025 | *A Midsummer Night's Dream*, Otheroof, Shenzhen
2025 | *Monochrome Multisensory*, Vienna, Austria
2025 | *The Wedding Banquet*, Hong Kong
2025 | *Valentine's Dinner*, Otheroof, Shenzhen
2024 | *Edible Landscape of Hong Kong*, International Conference for Architectural Museums, Hong Kong
2024 | *Movies on a Table*, Hong Kong
2024 | *Food as Home*, London
2024 | Seasonal Photographer, HKIPF, Hong Kong
2024 | *Four Seasons Table*, Tour Inno Studio, Hong Kong
2024 | *Flight Kitchen series*, Otheroof, Shenzhen
2024 – 2025 | Monthly pop-up dinners in Hong Kong
2023 | *Yumi Goto Photobook Intensive Workshop*, HKIPF, Hong Kong

RESIDENCIES

2025 | *Roots: Biopower and Resistance*, The Gramounce
2024 | *Reminders Photography Stronghold Residency*, Kyoto, Japan

BOOKS & PUBLICATIONS

2026 | *Like a Fever: Salt In The Ocean, Acid On The Land*, Asia Art Archive
2026 | *Abundance In Times Of Conflict: The Leaf That Replaced The Lime*, Planted Journal
2025 | *SOUPERNATURAL*, Exhibition Catalogue, The Gramounce
2024 |《我們與本地菜的距離：本地菜料理指南》, Hong Kong Federation of Women's Centres
2010 | *80+- Post 80s in the eyes of post-80s*, A Photobook Project by Mary Lee